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\$24.00 Coats now...\$18 \$20.00 Coats now ... \$14 \$18.00 Coats now ... \$12

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Graphophones, from \$3.50 to \$100.00. Records, from 25c to \$2.00.

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# BROTHER SUED FOR

Mr. Bailey Has Begun Third Suit Against E. H. Coe for \$100,ooo Damages.

WOMAN WHO LOST A LEG

NEW YORK, Jan. 25 .- E. Holloway Coe, of 668 Fifth avenue, was arrested to-day on an order signed by Justice Glidersleeve, president of the Bailey, Banks & Biddle | quite a hit. Blocksom and Burns, a team | Company, jewelers, of Philadelphia, to recover \$100,000 damages for the alienation of

Mrs. Bailey's affections. Bail was fixed at \$25,000 and was furnished. Mrs. Bailey was, prior to her marriage, the widow of Dr. Chauncy Kerr. While with a party, of which Mr. Bailey was a member, she lost a leg as the result of a shooting accident in the Adirondacks. The defendant is a brother of Mrs. Bailey. The suit in which Coe was arrested is the third instituted by Mr. Bailey, an action for slander and another suit for allenation of Mrs. Bailey's affections having been

California Dancer's Appearance. BERLIN, Jan. 25.-Isadore Duncan, the

was recalled seven times. At the close of the performance Miss Duncan made a speech, in which she related her experience during her stay of five months in Greece and referred to her future projects for the development of the art of dancing

Greek Bishop Arrives.

NEW YORK, Jan. 25.-Bishop Tikhon, of the Russian Orthodox Church of North America, arrived to-day on the steamship Auguste Victoria from Hamburg.

Mone so good as Chaig's Candies.

### In the Theaters of Indianapolis

FLO ADLER,

by reason of the fact that its leading role

is only twelve, has been winning favor for

Little Lord Fauntleroys and later on ap-

peared in the supporting company of

Maude Adams. He has now been fitted

out with this lurid melodrama and al-

though the play, in its mock seriousness,

is of the kind that will cause discriminating auditors to smile, it must be said that

the juvenile star is interesting and engaging

The story of the play sets forth the ad-

juvenile stories so dear to young hearts.

The young hero is an idealized newsboy,

with rags that are as unnatural as his clean

ley plays the role of a hardened adventur-

ess in a way that makes her intensely dis-

liked by the virtue-loving gallery. Theo-

dore Kehrwald, an actor of good school-

the part of Edward Montgomery, and J. O.

Burlesque at the Empire.

bers are good-that is all the Empire pa-

trons ask, something to keep them laugh-

ing, a chorus that is good to look upon and

catchy music. The burlesques given by the

company make no pretensions toward plots

and situations, but they serve as vehicles

dance, all of which are well rendered.

for a lot of nonsense and several songs and

Emily Nice and Flossie Coy, the sou-

brettes who open the olio, are quite as

effective as their names and they at once

won a warm spot in the hearts of the gal-

lery gods with their coon songs and danc-

portrayal of an over-grown country boy

with a hair-lip is inimitable. George B.

Alexander's sketch, "A Vagabond Hero,"

than at the home of the burlesque, but

burlesque with his song, "Baffin Bay,"

"The Yankee Consul" To-Night.

A great local favorite in a brand new

comic opera-such is the tempting combina-

morrow night. No singing comedian who

long-legged young man with the expressive

promises to prove very successful. "The

and played all over this country during the

and Henry W. Savage thought so well of it

that he is giving the opera a production

be magnificent, during the recent run of the

Mr. Hitchcock's supporting company looks

such well-known singers and comedians as

port, Flora Zabelle and Rose Bottl, and

there is a large chorus of pretty girls who

Mme. Blye's Recital To-Night.

The programme this evening will be of

students of the city will be admitted to the

entertainment at half price. A reception

will be given in honor of the visiting artist

lege immediately after the recital.

at the assembly room of the Central Col-

Mrs. Roosevelt Sees Maxine Elliott.

WASHINGTON, Jan. 25 .- Mrs. Roosevelt,

curtain will rise this evening at 8:05.

piece in the Western metropolis.

and a miserable lot of bad folks.

from start to finish.

the streets.

To-Day's Schedule.

ENGLISH'S .- "The Yankee Consul," 8:05 GRAND.-High-class vaudeville, 2:15 and PARK .- "From Rags to Riches," 2 and 8 EMPIRE.-Burlesque, 2 and 8 p. m. UNIQUE .- Vaudeville, 3 and 8 p. m.

"The Burgomaster" at English's. If those successful young collaborators, Gustav Luders and Frank Pixley, had never turned out anything except their first joint work, "The Burgomaster," they would still ave some claim to recognition in the world Stoves that may be de. o but it is a much more meritorious piece, pended on to keep you both in libretto and music, than the major-York musical comedies have come to be called. That the old favorite has not worn lish's to enjoy its presentation by a company that contained many new faces. The tuneful musical numbers were greeted as old friends, and not only rapturously applauded, but, in some instances, seized upon by the whistling galleryites and celebrated - A Sweet Singer Who Is Scoring a Hit at the right joyously. That gallery at English's bids fair to rival Philadelphia's "whistling Grand. galleries," by the way. The local whistlers turn out nowadays-or nowanights, ratherin full force when a musical show comes along, and lose no time in establishing a proud ownership in the more familiar melo-

But to return to the show on the stage. "The Burgomaster" was a forerunner of the future successes to be met with by Messrs. Luders and Pixley, and, like most fore-runners, it is an incomplete affair. It starts out as if it were going to prove a most original light entertainment, with a plot possesses the earmarks of ingenuity. Mr. Pixley, the librettist, got in his best work early in the game, and then, in stepping aside to give his composer-partner a chance, neglected some glorious opportuni-ties. For the story of "The Burgomaster" begins to totter before the end of the second act. It was Luders, the creator of sprightly airs, that saved the piece from utter collapse, for the audience becomes so interested in the pretty melodies-not strikingly original, but still very tunefulthat little thought is given to the followng out of the libretto. And this is well. The interpreting company last night was acceptable in every way, and in some in stances was better than the one seen here last season. Oscar L. Figman was a differth sort of Peter Stuyvesant, both in appearance and manner, than his predecessors in the character, and, although his sound banking institution, where they will singing voice was what Frank Daniels would call "uncompromisingly delinquent," he managed to struggle through his share large per cent, now and perhaps nothing of the score without submitting to defeat and extracted a good deal of fun out of the lines allotted him. He is a lanky comedian, with a pair of agile legs, and his dancing-what there was of it-was well done. Ruth White, one of the prettiest, daintiest young women on the stage, makes a captivating Willie Van Astorbilt. A more graceful comedienne has never appeared in this part. If her voice were of truer quality (it is a soprano of rather small range) Miss White would probably be the most sought-after prima donna on the comic

Thomas Ricketts, who knows comic opera from A to Z, having received his schooling in the halycon days of the old Bennett & Moulton Company, played the burlesque character of the heavy tragedian in his inimitable way, making a bigger hit in the part than any other comedian has ever succeeded in doing. Mr. Ricketts is a stage manager of the first rank as well as a capable performer, and his management of the stage last night was admirable. Charles Sharpe was fairly good as Doodle Van Kull, and William Riley Hatch won vocal honors in the two parts which he portrayed, his voice being the best among the male members of the company. Louise Brackett, as the Chicago girl; Harriet Sheldon as the theosophist, and Grace Gibson as the roof garden soubrette, gave good interpretations of their respective parts. The chorus was youthful in appearance and contained many fresh, sweet voices, and the groupings, dances, marches and ensemble musical numbers were all attractively rendered. The engagement was for one evening only. aggregation of clever comedians and shape-

The Vaudeville at the Grand. Where do all of the gymnasts and acrobats come from, any way? The constant amusement seeker may imagine, after several months of vaudeville going, that he has witnessed the exhibitions of all the gymnasts and acrobats that ever turned somersaults, and just as he is arriving at the conclusion that there can be nothing a new troupe of performers from across the ocean that causes the blase auditor "ished no end of fun with a sketch entitled "A Jack and a Jill." McCrae is one of to sit up and take notice. All of which the best comedians on the circuit and his means that the "headliners" in the Grand's new vaudeville bill are four remarkable gymnasts named Welson, who hall from the European music halls and who are submitting an act for public approval that is about the most perfect thing of the kind ever seen. The Welsons are indeed premiers in their peculiar line of endeavor, Madden and Jess are billed as "old favorand although exhibitions of the same style | ites' and their turn is of an ancient vintas theirs are very numerous in the Ameri- age, but they contrived to keep the audican vaudeville houses at the present time, ence laughing. Emmonds, Emmerson and it must be said that no troupe seen in Emmonds presented a sketch, "The Tour-Indianapolis so far this season is quite ists," that gave Charles Emmonds an opartists. Another fine feature of the Grand's | while all three contributed some fair comcurrent bill is the performance of the Car- edy work. George H. Julian closed the olio men troupe of equilibrists, acrobats and with a series of illustrated songs of the wire-walkers-a performance that is among | kind that always catch on at the Empire. the very best of its class ever presented. The "Utopians" will be at the Empire all The Carmens were seen at the Grand last | week and will doubtless be well patronseason and attracted much attention at | ized. They should be, in any event. the time of their former engagement. Their work this year is even better than it was

Mr. and Mrs. Harry Thorne, assisted by Harry Clark and Mattie Temple, furnish the principal comedy specialty of the programme, presenting once again their uproarious farce, "An Up-Town Flat," which this evening, to-morrow afternoon and tocaused much laughter when seen at the Grand last spring. Like most vaudeville farces, it is a crude sketch, but in the visits Indianapolis has a stronger followhands of this able quartet of funmakers, ing here than Raymond Hitchcock, the thin, t proves a success. Mrs. Thorne played her part at yesterday's performances against the advice of a local physician who has been attending her. She has been suf- his first engagement in this city as a star fering from congestion of the lungs, but managed to conceal her indisposition by Yankee Consul," in which he is appearknew of her illness. Flo Adler, a pretty for him by Henry M. Blossom, jr., the newcomer to the local stage, discloses a author of that bright little story, "Checksoprano voice far above the average heard | ers," which has recently turned out a hit particularly clear and sweet. She sang the St. Louis composer, whose love songs three songs yesterday-the last with the and instrumental pieces have been sung help of a little boy stationed in the balcony, and won her way to the hearts of last ten years. "The Yankee Consul" is the her hearers. The boy, too, came in for his first joint work of these two young men,

share of the applause. Warren and Blanchard contribute an act similar to their old specialty, but having that was said by the Chicago reviewers to many improvements. Warren is a good black-face comedian who reminds one of the once-famous minstrel, Billy Rice, and Blanchard possesses a good baritone voice. | to be a very good one. The cast contains James H. Cullen, the parody singer, did not arrive in the city until late yesterday | Hubert Wilke, Harry Fairleigh, Eva Davenafternoon and went on the stage at the matinee before the orchestra had been given an opportunity to rehearse his music. His first two songs fell rather flat, but after that he succeeded in causing the audience to "warm up to him," and before he had withdrawn to the wings had scored of burnt-cork travesty entertainers, are funny in a nonsensical specialty. Martinetti and Grossi, the musical comedians, did not appear at yesterday's matinee, as their instruments failed to arrive in the city until too late for the performance. They took

their place on the bill in the evening and were well received. "The Great Train Robbery" is the title of an interesting series of moving pictures shown by the bioscope this week. The views, which represent a bold hold-up of a passenger train by highwaymen, are "faked," of couse, but they are none the less interesting on that account, and the Bioscope Company has shown much enterprise in preparing this splendid film. It must have cost a pretty penny to secure the services of all the people, to say nothing of the special train, taking part in the mimic production of a blg robbery. On the whole, the Grand's new bill is a good

one and deserves patronage. Albert Shepard, who was musical conductor at the Academy of Music in Chicago until the recent closing of that house, is the Grand's new orchestra director. He took charge of the musicians yesterday and did excellent work.

New Melodrama at the Park. "From Rags to Riches" is the title of a

companied by Miss Carew, Miss Hagner, Major McCawley and Mr. Wadsworth, occuwhich opened a half-week's engagement at the Park yesterday. The play proves to Maxine Elliott's performance of Civile be of the usual strenuous description which Fitch's comedy, "Her Own Way." Boin is to be expected of melodramatic stage star and play scored a hit. Among those in stories supposed to depict life in New York, the auditorium were Senators Blackburn and ly reminiscent of the old-fashioned back and although strictly conventional as Martin and Attorney General Knox. Martin and Attorney General Knox.



visiting Miss Gertrude Newburg. Mrs. Albert Lynn, of Pittsburg, is visiting ner sister, Mrs. Thomas E. Hadley. Mrs. Sol Meyer and son are spending a week with relatives in Richmond. Mrs. Owen Davis Odell will not observe her usual afternoon at home to-day. Miss Anna Bishop, of Sheibyville, will come this week to visit Miss Grace Gip-

Mr. and Mrs. S. F. Sheerin have gone to Georgia to spend several weeks with The Minuet Club will give its monthly dance at Brenneke's next Monday evening,

Miss Louise Tutewiler will go to New York this week to spend the remainder of Miss Florence Coffin has gone to Lafayette to visit Mr. and Mrs. Henry Vinton | choux, Mrs. Jesse Harvey will entertain her ard club to-day at her home on North

Hilnois street. tan club last night at her home on North Miss Helen Brown, of New York, is the guest of Mrs. W. K. Thompson on East

plot, it affords something akin to novelty Miss Katheryn Pendleton will accompany Dr. and Mrs. D. L. Kahn on their journey is taken by little Joseph Santley, the youngest star now before the public. N. S. abroad next month Wood, the once famous "boy actor," never attracted attention until he was well into Dr. Harry Kahlo will go to Cleveland on Feb. 8 to attend the meeting of the Nahis teens, but little Master Santley, who tional Bowling League. Mrs. D. W. Miller, who has been spending several seasons through the real merit of a month with her parents in Butler, Ind., his performances. He was one of the first

returned home Sunday.

Miss Ruth Ingraham, of Oxford, O., will arrive this week to visit her cousin, Miss Thomas, on Central avenue. Mrs. James Coppinger Cotter and son have returned from a visit with Mrs. Cot-ter's parents in St. Louis. Miss Berna Ricketts, of Charlestown, Ill., is spending a week with Miss Frances ventures of two little waifs, Ned Foster | Allison at her home on Broadway. and his sister Flossie, who are living in pov-Miss Carrie Lauter will entertain a few erty with their foster mother, a big-heartfriends informally Saturday afternoon at ed Irish woman. The girl is discontented her home on East Thirteenth street. with her humble lot, but the boy is a busi-Mrs. Calvert and Miss Rose Calvert, of ness-like little chap of the sort that Hothe Charleston Inn, have returned from a ratio Alger was wont to picture in his month's visit with friends in Chicago. A subscription dance was given last evening at the Assembly Hall, Sixteenth and Illinois street, by a number of young men.

face and noble sentiments. But the little actor plays the part in a style that is irre-Mrs. Smith, of Chicago, who has been sistible to the big Park audiences; and the visiting Mrs. Elmer Stevenson for a few play may be counted a genuine success of days, returned to her home yesterday. its kind. It is filled with adventurous Mr. and Mrs. W. E. Miller have gone to spend a week with Mr. and Mrs. Hiram deeds and exciting climaxes, and, needless to say, little Ned gets the best of the vil-Miller, at their country home, Riverside. lains in the end-rights all wrongs-ard the Mrs. Charles Carroll Brown and daughcurtain falls on a happy lot of good folks ter Miss Edith Stanton Brown, will not ob-The players supporting the boy star are serve their usual afternoon at home toall equal to the demands made upon them.

Thomas J. Coleman as "Prince Charlie" is Mrs. W. H. Cook entertained the mema smooth sort of villian, and Laurene Santbers of the Pi Beta Phi society yesterday afternoon at her home on North Alabama Miss Katherine Medicus returned yester-day from a visit to Lafayette, where she

ing, presents a well sustained rendering of spent a week with her cousin, Mrs. Frank Cantor and Frank Norton do creditable work in the other leading male parts. Lil-Mrs. Scott, of Hagerstown, who has been lian Jerome Martin offers a pleasing imvisiting her daughter, Mrs. Frank Newcom, for several days, returned to her home personation of Mother Murphy, and Genevieve Cliff is excellent as Flossie, a girl of

Miss Amber Ensley, accompanied by her The new melodrama is produced on an aunt, Mrs. Zant, of Auburn, Ind., has gone elaborate scale. Several of the stage setto California to spend the remainder of tings are quite handsome and pains have been taken to observe effective details. Mrs. Harry Dickhut and Mrs. Edward "From Rags to Riches" will continue at Wilmington, who have been visiting their the Park through to-day and to-morrow aunt, Mrs. King, in Richmond, have re-

and will doubtless continue to draw large Mr. and Mrs. Warren Gorrell will remove shortly from the Blancherne to the house on Central avenue occupied by Mr. and "The Utopians," who opened for the Mrs. A. L. Drum. week at the Empire yesterday afternoon, Miss Mary Mattox, who is here studying music and is with her cousin, Miss Alberta are about all that the critical taste of an Mahan, will return to her home in Worth-Empire regular demands. They are an

ington this week.

A number of friends and neighbors gave a very pleasant surprise party in honor of Mrs. Edward Hawkins, at her home on Broadway last evening. Miss Carrie Hunt, of Grand Rapids, who has been spending some time in the city, is with Miss Bernice Smith for a week be

fore returning to her home. Mrs. Harold Hibben will entertain with a card party to-day in honor of Mrs. Nauzy, of San Francisco, Cal., who is visiting Mrs. Frederick Kleinsmith. Mrs. G. A. A. Deane, jr., entertained for her little daughter Gladys at her home,

The Alexandra, Saturday evening, Jan. 23 There were about twenty little folks presing. Tom McRae and Arline Wyatt fur-Mrs. Louise Raschig and son, Mr. Charles | members of the press. The exhibit will Raschig, of California, who are visiting be opened to the public this morning and Mr. and Mrs. Aquilla Jones, will go to Naples, Italy, in February to spend six

would be more effective at other places Mrs. F. A. Ketcham has issued invitations for a reception Tuesday afternoon, Feb. 2, to celebrate the eighty-fifth birthday anni-Alexander redeemed himself in the closing versary of her mother, Mrs. Jane M

> afternoon, having with her her guest, Miss Rose, of New York, and Mrs. Ernest Knef-The Day Nursery will give a children's party on Saturday afternoon, Feb. 13, at the Assembly Hall, at Sixteenth and Illinois streets. Mrs. Thaddeus Houston is chair-

man of the section. Mrs. S. E. Perkins will entertain the show some of the things which are really Parlor Club to-day at her home on North Pennsylvania street. Krull will sing songs from Tennyson, "King Charles," and the serenade "Good Night Beloved." Mrs. Maria Foster Buchanan will leave Saturday to visit her sister, Mrs. E. A. Hanley, in Cleveland. Later Mrs. Buchanan will go to Chicago to join a house party given by Mr. and Mrs. Joe Ryan. Mrs. Robert E. Springsteen will entertain | grind.

a few friends at bounce euchre the latter part of the week in honor of Mrs. Jerome George Kurtzman and Mrs. Stafford, of Minneapolis, who are visiting Mr. and Mrs | cartoons by which he is known to th face and original fun-making methods, and | J. T. McCune. Mrs. W. C. Allen and Miss Cora Daggett; who have been in Brussels for several months, have gone to Calais to visit Mrs. clever acting, and none of the spectators ing, is a musical piece written especially Allen's brother-in-law, who is the American consul there. From Calais they will go to Paris, and later will return to Brussels. vaudeville, her upper register being in its dramatic form, and Alfred R. Robyn. | College gave a dinner last evening in the cabin on University avenue. The hosts were Mr. Frank Long, Mr. Frank Sumner,

> Harold Mauzy, Mr. Walter Jones, Mr. John Mitchell, Mr. Cleo Hunt and Mr. Mark Miss Bertha Duenweg, of Terre Haute, is visiting Mrs. Robert Raymond Foster for two weeks. Mrs. Foster entertained a few friends yesterday afternoon for Miss Duenweg. To-morrow Mrs. Ransom Griffin will give a luncheon in honor of Miss Duenweg. and in the evening Miss Myla and Miss Berenice Smith will entertain with a small card party in her honor.

Mr. Paul Murray. Mr. Leslie Anthony, Mr.

Mrs. Winfield Taylor Durbin gave the are said to be sweet singer... As both scenes of the new opera are laid in second of her high teas yesterday afternoon. Receiving with Mrs. Durbin were Santo Domingo, there are excellent opportunities afforded for elaborate scenic dis-Mrs. McCullough and Mrs. Doyle, of Anderson; Miss Fuller, of Atlanta, Ga., and Mrs. play, and the stage pictures are credited Conger, of Shelbyville. The rooms were with being exceptionally attractive. The prettily decorated with palms and pink roses. Among the callers were Mrs. N. T. De Pauw and Miss Katherine De Pauw, of New Albany. In the evening a theater party was given for Mrs. Durbin's out-of- proclaim that the gentleman whose length Mme. Berdice Blye, the distinguished

piano virtuoso, will give a recital at the The Knickerbocker charity ball given last Propylacum this evening under the aus-Friday night in New York at the Waldorf-Astoria was a social success and a brilliant spectacle as well. It was opened with a military march which was arranged be entertained to-day by the members of by and entirely in charge of Col. James B. the coilege faculty. Mme. Blye is a planist Curtis, formerly of this city. The financial of extraordinary ability, according to the success of the ball, which was given for music critics, both in this country and Eucharity, was assured weeks before its ocrope. She made her first appearance on the currence, as every box and hundreds of concert platform when a child of ten and individual tickets were sold. The tickets has been almost constantly before the pubcould only be procured by those who held invitations and were personally known to the patronesses. Colonel and Mrs. Curtis classic nature, but at the same time one had a box for the event, and Colonel Cartis that will appeal to all music lovers. The

#### was a member of the executive committee. Shopping Suggestions.

Wedgwood birthday plates in bright colors and in quaint designs sell for \$1. The plates are very decorative in effect and are | Fifty Years Ago," and "Easter" are among good on the plate rack or shelf.

White pengee handkerchiefs with narrow borders of bright colors are among the midpied the presidential box at the new Na- winter bargains for men. The reduced price tional Theater to-night, witnessing Miss of the handkerchiefs is 19 cents a kerchief.

> Wide combs of imitation tortiseshell, faintcombs, are set with several rows of tiny tile newspaper artist, shows a number of was over,

to match them are set with a single row of

up to the ankles.

The newest of tulle choux is neither a out into wide fans either side the chin. The chou may be bought in the shop for 25 cents, tulle is sufficient for the spreadingest of

The girl who has a real "grandmother's comb" in her possession is lucky among women in this age of many combs. One girl Mrs. Frank Howard entertained her fan | who sent away such a comb to be polished was informed on its return that the wide comb, with its long teeth all of real shell, was worth \$50. The widespreading combs offer an opportunity for quaint styles of hairdressing which the clever girl is quick to adapt to modern requirements.

#### Menu for a Day.

housekeepers of moderate means: -Breakfast.-

Latticed Potatoes. Eggs Aurore. Coffee. Cream Toast. -Lunch.-Fried Oysters.

Cocoa. Giblet Soup. Boiled Corn Beef. Riced Potatoes. Apple Salad. Peach Taploca.

The mother-in-law, as a theme for public consideration, has been long and tiresomely the target for coarse and stupid, not to say cruel, jests; therefore, a letter of genuine homage tendered to her-even if accompanied by a bit of jocose reflection on her children, is found refreshing and interesting. Here is the letter recently received by a mother-in-law not a thousand miles from

"Dear Mother-I received a very sweet, characteristic Christmas letter from you, and if I could have recovered sooner from the undeserved things you said about me I one, who is anything but the perfect fellow you seem to think him. I often wonder how I have been able to fool so many good people, and have come to the conclusion that it is because they do not see enough of me to know me as I am, and, consequently, think me what I ought to be. However that may be, I am quite sure that no man ever had a better mother-in-law than quite grateful for her, and hope she may live many useful years to be loved by her children, who, though all of them are

apolis Newspaper Artists' Society was

opened yesterday afternoon at the Claypool

the drawings will continue on view the

The exhibit is greatly superior to that of

last year and is a credit to the press artists

of the city. The greater part of the work

reading public is done under the stress of

drawings out does not impair their vigor

or force, it gives the artists little time to

perfect details and give their pictures the

finishing touches that make them satisfy-

ing to the artistic sense. This exhibit,

however, gives the men an opportunity to

representative of their ability and in ad-

dition to familiar cartoons and sketches,

seen before in the pages of the daily papers,

there are drawings and sketches of rare

finish and exquisite beauty which show

more painstaking work than the newspaper

artist can usually bestow upon his daily

Frank S. Bowers, of the News, shows

fifty-four drawings, of which only six are

greater part of the Indianapolis public. Mr

notable things of the exhibit. The draw-

ings are in pastel, white and color, against

colored board and are wonderfully effect-

ive, both in color and drawing. "Stalking."

a sinuous leopard undulating across th

page; "The Striped Monarch," a tawny

yellow, black and white tiger; and "In a

magnificent lion, are among the especially

good animal studies. "At the Horse

Show," and "The Hurdler," are clean, spir-

ited drawings of high-bred horses and

riders, and "The Hunt," a study in pastel,

is full of action. "The Pasture," is a

little landscape sketch in pencil, touched

with color, and filled with charm. Mr.

Bowers is also represented by a number

of studies of figures and heads. Mr. Bow-

ers has been with the San Francisco Ex-

aminer and the New York Journal and

Frank McKinney Hubbard of the News

shows a number of caricatures of well-

with pen and ink. Mr. Hubbard's clever

caricatures are not hard to identify either

as to subject or artist and it does not need

the catalogued "Senator Fairbanks" to

is clad chiefly in a close-buttoned black

stray locks, and the trim boutonniere is

the senior senator from Indiana. The cari-

axe is also good, and there are a large

number of other clever take-offs in Mr.

Hubbard's gallery of caricatures. His Horse

Show sketches are characteristic of the

cartoonist if not of the show, and "The

Hubbard Girl" as shown in the exhibit if

not beautiful is exceedingly entertaining.

Mr. Hubbard was a caricaturist in Dayton,

Cincinnati and Mansfield before coming to

Indianapolis and his clever sketches are

known throughout the country. Franklin

Booth of the News shows some drawings

in black and white of unusual technique,

and some landscapes in pastels which are exquisite in feeling. Mr. Booth's talent is

of a high order and all of his pictures

either in pen or in pastel have distinction.

Of the black and whites "Thanksgiving,

the most notable. His pictures usually tel

a story and the painstaking detail of his

work does not interfere with its force and

vigor. His landscape studies are full of

charm and atmosphere, "A Winter Even-

Beoth has spent some time in Chicago and

New York but recently returned to Indi-

W. F. Heltmann, of the Sentinel, a versa-

being one of especial beauty. Mr.

since 1900 has been with the News here.

Bowers's animal studies are among the

remainder of the week.

her second regular day at home yesterday hurry and rush, and while hustling the

NEWSPAPER ARTIST SOCIETY'S

Men on View at the Claypool Hotel

Hotel with a private view for patrons and shown by him. Four "Posters" show ef-

Peaceful Mood," a masterly drawing of a Lexhibit includes a larger number of draw-

coat with the eloquent hands, expressive cartoonists of the country and his cartoons

cature of Mayor Holtzman with his hitle two years. A great number of his car-

and cartoons.

EXHIBIT WILL OPEN TO-DAY

the sparking stones and cost \$2.50 and \$3.

The most modish of the new slippers are very low cut, so that only the tip ends of the toes are covered by the slipper. They curve up toward the back until they are the height of the usual slipper, and the heels are extravagantly high. To fasten the dainty triffes there are beaded ribbons which lace

rosette or a bow, but a plain length of the filmy stuff knotted together, the ends frilled or you may make your own at a little lesser orice, as a half or three-quarters yard of the

### Suggestions furnished by Table Talk to

Sugar and Cream. Cera Malta.

Tomato Ketchup. Rice, with Maple Sugar. -Dinner.-

Savoy Cabbage.

#### A Tribute to a Mother-in-Law.



## BURNS'S ANNIVERSARY IS DULY CELEBRATED

Programme Under Auspices of the Caledonian Quoiting Club at Masonic Hall.

SCOTCH AIRS RENDERED

'Should auld acquaintance be forgot, And never brought to mind? Should auld acquaintance be forgot, And days o' lang syne?

country held celebrations last night to commemorate the 145th birthday anniver-Scotchmen in this country have always looked forward to this event and have never spared any pains in arranging a fitting programme for the occasion. The Indianapolis Caledonian Quioting Club, composed of members who trace their

descent from the leaders of the Highland clans, held their celebration in Masonic Temple, and the programme rendered was thoroughly enjoyed by the large and appreciative audience that filled the hall. The rendition of Scotch songs by competent singers was very pleasing to the members. The club piper, James Bryson, won much applause with his bag-pipe solo, "The Cock o' the North," which he played with great skill. Great praise is due Messrs. James would have answered before; but the truth | Calderhead, jr., and Donald Monroe, who of the matter is, I feel very guilty that I danced the Highland fling with great suchave so thoroughly deceived so good a cess. The young men have only received woman, and have not had the heart to re-ply. I knew that I would have to unde-succeeded wonderfully well. The Scotch ceive you and say that you were writing to | reel, as danced by the Misses Mary Calderan idealized son-in-law, and not to the real | head and Ethel Turner and Messrs. Calderhead and Monroe, was gracefully executed. A quartet, composed of Messrs. Van Wie, Smith, Morrison and Isensee, rendered a number of familiar Scotch songs, including "There was a Lad was Born in Kyle" and "Annie Laurie," and a quintet, consisting of Mrs. Josephine B. Edmunds and a male quartet, rendered the old favorite of the Scotchman, "Within a Mile o' Edinboro' mine, and, whether deserved or not, I am | Town." Each member of the quintet also rendered a solo. Other soloists were Miss Litta Grimm, vocalist, who sang "The Auld House" in a very pleasing manner, and cranks of the first water, I am sure will | Miss Elizabeth Coull, violinist, who played sadly miss her when she is gone. Please a medley of Scotch airs. The entertainment pardon by long-delayed reply. Your affectionate son, MACK." closed with a dance, in which a number took part.

Head," both water-colors of clear tones and

good drawing, are among the best things

fective drawings of graceful girls, and a

number of decorative heads and figures are

also of decided merit. Mr. Heltmann has

been connected with newspapers in Cleve-

land and Indianapolis for several years.

Roland J. Scott, of the Sentinel, is one of

the youngest of the press artists, but his

drawings show very creditably beside those

of the older and more finished artists.

'Protecting the Ranch Against Hostiles,'

George Brehm, of the Star, has done mag-

York for several years and has been in

Indianapolis since May. Mr. Brehm's show-

ing in the exhibit is a large and interest-

ing one and indicates his versatility. Mr.

Brehm's caricatures of Indiana authors,

which have become familiar faces, are

shown in "life size" and are representative

of his skill as a caricaturist. One of the

most charming of Mr. Brehm's pictures is

that called simply "Illustration," No. 205,

a sketch in wash of a little maid watch-

ng a miniature fleet, either setting out to

sea or coming into port. Two pastel

sketches, 266, "A Pastel Sketch," and 267,

sketch of James W. Noel is an excellent

piece of character drawing. J. B. Gruelle,

Indianapolis papers and his showing in the

lings than is shown by any of the other

artists. Two of the best of Mr. Gruelle's

drawings are the portrait of his father. No.

654, a fine bit of portraiture, and "A Study,

658, a girl's head in colored crayon. The

latter is an unusually attractive drawing

good in modeling and splendidly handled

Mr. Gruelle shows a large number of comic

sketches in color, all of them full of humor.

and his sketches of topheavy little girls and

boys are also amusing-"Rusty" and

the second a little redhead girl-being par-

ticularly appealing. "Snow-bound" is

pathetic bit of winter landscape, delicate in

drawing and color. B. F. Griswold, also

of the Star, shows only a half dozen

sketches, of which the cartoon "What Will

Jack Smith of the Journal, is represented

by a number of cartoons most of which are

unnamed, telling their story in their draw-

ing. Mr. Smith is one of the well-known

have appeared in the Journal for more than

toons are political in nature and one of his

best drawings in the exhibit is "His Mas-

ago in the Journal. The drawing shows the

which appears in most of his cartoons, in

phonograph. Calamity is further honored

in the exhibit by four portraits in colors,

showing him in various attitudes expres-

sive of exaltation or depression. One of

the most interesting things about this ex-

hibit is the opportunity it affords to see the

originals of such newspaper illustrations

Three other illustrators who have no di-

rect connection with the papers of the city,

are represented in the exhibit. Edward R

Mr. H. W. Ballard shows a half-dozen stud-

Sitzman shows some admirable landscape

ies and illustrations and his "Box Party"

in wash is a finished piece of drawing; a

D. Warner has a few studies in pastel and

chalk of graceful girls. His color is deli-

All of the drawings are catalogued for

cate and attractive and his drawing good.

the familiar attitude of the dog before the

Poor Dowie Do Now?" is among the best

'Bashful," the first a little redhead boy and

of the Star, has done most of his work on

'Hills, Trees and Some Sky," are exquisite oits of drawing and dolor, and a pencil

much-praised lord of the gridiron.

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nee,\$1.00, 75c, 50c, 25c. Seats Now Ready. GRAND - Fashionable Vaudeville 4-MAX WELSON TROUPE-4 Mr. and Mrs Harry Thorne & Co. La Troupe Carmen Warren & Blanchard Blocksom & Burns

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POLO Tuestay Evening, POLO an illustration in color, is one of his most ambitious drawings, and has much merit "On the Deck" is a clever pen drawing of a graceful girl and contrasting with this Indianapolis vs. Fichmond Game called at 9. Amateur game at 8. Adare "A Little Son of the Netherlands," a mission, 25c. Reserved coupon seats, 50c. quaint little Dutch lad done in vivid colors, and "Our Football Hero," in black and Seats now on sale at Huder's. Next games—Saturday evening. Jan. 39, Elwhite, an amusing characterization of the wood; Tuesday evening, Feb. 2, Richmond

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